

Felix Profos
get out of my room 1

♩ = 150

Refrain 1

org. Roland* 16'

13

25

38

org.

b.

dr.

Strophe 1

50

org.

b.

dr.

63

org.

b.

dr.

75

org.

b.

dr.

(2) (3) (4)

87

org.

b.

dr.

(5) (6)

99

org.

b.

dr.

(7)

111

org.

b.

dr.

Refrain 2

123

org.

b.

dr.

135

org.

b.

dr.

147

org.

b.

dr.

159

org.

b.

dr.

171

org.

b.

dr.

183

org.

b.

dr.

Musical score for measures 183-194. The organ part (org.) is written in treble and bass clefs, featuring various chords and intervals with fingerings (e.g., 5, 3, 4, 5). The bass part (b.) is in bass clef, also with chords and intervals. The drum part (dr.) uses asterisks to indicate hits on a 2/4 time signature.

195

org.

b.

dr.

Musical score for measures 195-205. The organ part (org.) is in treble and bass clefs. The bass part (b.) is in bass clef. The drum part (dr.) uses asterisks to indicate hits on a 2/4 time signature.

206

org.

b.

dr.

Musical score for measures 206-215. The organ part (org.) is in treble and bass clefs, featuring complex chords and intervals with fingerings (e.g., 3, 4, 5). The bass part (b.) is in bass clef, also with complex chords and intervals. The drum part (dr.) uses asterisks to indicate hits on a 2/4 time signature.

Strophe 2

216

org.

b.

dr.

(1)

225

org.

b.

dr.

(2)

235

org.

b.

dr.

(3)

(4)

245

org.

b.

dr.

254

org.

b.

dr.

264

org.

b.

dr.

Refrain 3

274

org. b. dr.

This system contains measures 274 through 283. It features three staves: organ (org.), bass (b.), and drums (dr.). The organ part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef with the same key signature. The drum part uses asterisks to denote hits. The music is in a 2/4 time signature and includes various rhythmic patterns and articulations such as slurs and accents.

284

org. b. dr.

This system contains measures 284 through 295. It features three staves: organ (org.), bass (b.), and drums (dr.). The organ part continues in treble clef with two sharps. The bass part is in bass clef with two sharps. The drum part uses asterisks for hits. The music maintains the 2/4 time signature and includes slurs and accents.

296

org. b. dr.

This system contains measures 296 through 305. It features three staves: organ (org.), bass (b.), and drums (dr.). The organ part continues in treble clef with two sharps. The bass part is in bass clef with two sharps. The drum part uses asterisks for hits. The music maintains the 2/4 time signature and includes slurs and accents.

308

org.

b.

dr.

320

org.

b.

dr.

332

org.

b.

dr.

344

org.

b.

dr.

356

org.

b.

dr.

Strophe 3

368

org.

b.

dr.

(1)

379

org.

b.

dr.

(2)

(3)

390

org.

b.

dr.

(4)

401

org.

b.

dr.

412

org.

b.

dr.

Refrain 4

423

org.

b.

dr.

435

org.

b.

dr.

447

org.

b.

dr.

459

org.

b.

dr.

471

org.

b.

dr.

483

org.

b.

dr.

495

org.

b.

dr.

507

Strophe 4

org.

b.

dr.

519

org.

b.

dr.

(1)

531

org.

b.

dr.

(2)

542

org.

b.

dr.

(3)

554

org.

b.

dr.

566

org.

b.

dr.