

Felix Profos studied piano in Winterthur under the tuition of Hans-Jürg Strub, composition under Roland Moser in Basel and Vladimir Tarnopolski in Moscow.

Felix Profos has written compositions for orchestra, ensembles, soloists, electronics and video. His work has been performed in many countries in Europe and overseas including at such festivals as the Donaueschinger Musiktage, Gaudeamus Amsterdam, Berliner Festspiele, Almeida Summer Festival London, Jeune Musique Marseille, Foro de Musica Nueva Mexico City, the Europäischer Musikmonat Basel and the Swiss Musician's Festival. In 1999 Felix Profos was awarded the composition's prize of the International Young Composer's Meeting in Apeldoorn / Holland, and was adjudicated a fellowship by the New York Civitella Ranieri Foundation in 2003.

In recent years he has produced commissioned compositions for the Ensemble MAE, Steamboat Switzerland, Steamboat Switzerland Extended Ensemble, The Barton Workshop, De Ereprijs, the piano duet Blum-Kordzaia, the Hardcore-Noise-Band Azeotrop, percussionists Lucas Niggli and Peter Conradin Zumthor, the Orchester Musikkollegium Winterthur and the Basel Chamber Orchestra. The 2006 Donaueschinger Musiktagen saw the world premiere of his piece 'Get out of my Room', commissioned by Steamboat Switzerland. He regularly composes pieces for his wife and pianist Tamriko Kordzaia and soundtracks for the artist Andro Wekua. He has been the programme manager of the Close Encounters Festival in Tbilisi (Georgia) touring further cities in Georgia and Switzerland.

In 2007, a portrait CD was released with works by Felix Profos; in 2009, a CD by drum duo Niggli/Zumthor was released by Not Two label in Cracow, Poland. In March 2010, the new album by Steamboat Switzerland and Felix Profos "Get Out Of My Room" will be released at Grob Records, Cologne.

The septet Forcemajeure was founded in 2009 for the purpose of performing Felix Profos' music. This group brings together performers with new-music and improv background and will be on it's first tour in March 2010.

Felix Profos has worked as a lecturer in music theory and composition at the Zurich HdK since 2002.