

# Dunkles Hotel

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$\bullet = 72$

3 verschiedene Tonhöhen um c, höchstens Vierteltöne

Sopran-Sax 1

Sopran-Sax 2

Klavier

keyboards

Kontrabass 1

Kontrabass 2

Schlagzeug

*pp* legato

*pp* legato

*pp*

*pp*

*pp*

*pp*

*pp*

Keyboard (Rechteckklang perkussiv)

Sax 1

Sax 2

Kl.

keys

Kb 1

Kb 2

Schlg.

Sax 1

Sax 2

Kl.

keys

Kb 1

Kb 2

Schlg.



Musical score for measures 25-29. The score includes parts for Sax 1, Sax 2, Kl. (Clarinet), keys (Piano), Kb 1 (Double Bass), Kb 2 (Double Bass), and Schlg. (Drums). The key signature is B-flat major. The saxophone parts feature a melodic line with fingerings 1, 2, 3, 2 and a dynamic marking of *mf*. The piano part features a complex chordal accompaniment with a melodic line in the right hand and a bass line in the left hand. The double bass parts feature a rhythmic line with eighth notes. The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

This musical score page, numbered 5, features five staves. The top two staves are for Saxophone 1 and Saxophone 2, both in treble clef with a key signature of two flats. They play a melodic line with eighth notes and rests, including fingerings (e.g., 2 1 2 1, 2 3 2 1) and a dynamic marking of *f* starting at measure 34. The Clarinet (Kl.) staff is in treble clef and remains silent until measure 34, where it plays a short phrase with a dynamic marking of *f*. The Keys staff consists of two staves; the upper staff is silent, and the lower staff plays a sustained chordal accompaniment with a dynamic marking of *mf*. The Double Bass (Kb) section has two staves. Both play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The first bass staff includes articulation markings: *pizz.* (pizzicato) and *arco* (arco). The second bass staff also includes *pizz.* markings. The Drum (Schlg.) staff is in a standard drum notation and plays a consistent rhythmic pattern of eighth notes throughout the page.

Musical score for page 6, measures 35-40. The score is arranged for the following instruments:

- Sax 1**: Treble clef, measures 35-40. Includes fingerings (1, 3, 2, 3, 2, 3, 2, 2, 1, 2) and dynamics *pp*.
- Sax 2**: Treble clef, measures 35-40. Includes fingerings (1, 3, 2, 3, 2, 3, 2, 2, 1, 2) and dynamics *pp*.
- Kl.**: Treble and Bass clefs, measures 35-40. Treble part has rests. Bass part has chords and a low note (B<sub>1</sub>) at measure 36.
- keys**: Treble and Bass clefs, measures 35-40. Treble part has rests. Bass part has sustained chords with dynamic *f*.
- Kb 1**: Bass clef, measures 35-40. Includes dynamics *f* and *pp*, and the instruction *arco*.
- Kb 2**: Bass clef, measures 35-40. Includes dynamics *f* and *pp*, and the instruction *arco*.
- Schlg.**: Drum set, measures 35-40. Features a rhythmic pattern of eighth notes with 'x' marks for cymbals.

This musical score page, numbered 7, contains seven staves of music starting at measure 40. The staves are labeled as follows:

- Sax 1**: Treble clef, featuring a complex melodic line with numerous fingerings (e.g., 2 1 2 2, 1 3 2 1, 2, 2, 1, 2, 3 2 1 2 3 2 1 2 3, 2 1 2 3 2 3) and rests.
- Sax 2**: Treble clef, mirroring the Sax 1 part with similar fingerings and rests.
- Kl.**: Grand staff (treble and bass clefs), showing a whole rest in both staves for all five measures.
- keys**: Grand staff. The upper staff has a whole rest. The lower staff features a series of octaves (marked with '8:') in the bass clef, with a melodic line in the upper staff starting in measure 41.
- Kb 1**: Bass clef, playing a melodic line with eighth notes and quarter notes, including a slur over the first two measures.
- Kb 2**: Bass clef, playing a similar melodic line to Kb 1, also with a slur over the first two measures.
- Schlg.**: Drum set notation on a single staff, featuring a continuous pattern of eighth notes marked with 'x' (representing cymbals) and a few quarter notes.

Musical score for measures 45-49. The score includes parts for Sax 1, Sax 2, Kl. (Klavier), keys, Kb 1, Kb 2, and Schlg. (Schlagzeug).  
Sax 1 and Sax 2: Both parts play a melodic line starting with a quarter rest, followed by eighth notes. Sax 1 includes fingering numbers: 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2.  
Kl.: Both staves are empty.  
keys: Treble clef staff has chords and eighth notes. Bass clef staff has sustained chords with a fermata.  
Kb 1 and Kb 2: Both parts play a rhythmic pattern of eighth notes, followed by a melodic line with a fermata.  
Schlg.: Drum part with 'x' marks for cymbals and a bass drum pattern.

50

Sax 1

Sax 2

Kl.

keys

Kb 1

Kb 2

Schlg.

*f*

*f*

Detailed description: This page of a musical score covers measures 50 to 54. It features seven staves: Sax 1 and Sax 2 (saxophones), Kl. (clarinet), keys (piano), Kb 1 and Kb 2 (double basses), and Schlg. (drums). The saxophones and clarinet parts have melodic lines with fingerings (1, 2, 3) and accents. The piano part has a complex chordal texture with many tied notes. The double basses play a simple rhythmic pattern. The drums play a consistent pattern of eighth notes with 'x' marks above them. A dynamic marking of *f* (forte) is present in the saxophone and clarinet parts.





65

Sax 1

Sax 2

Kl.

keys

Kb 1

Kb 2

Schlg.

Detailed description: This page of a musical score contains measures 65 through 69. The score is arranged in a standard orchestral layout. At the top, measures 65 and 66 are marked with a '65' above the first staff. The instruments are: Sax 1 (Soprano Saxophone), Sax 2 (Alto Saxophone), Kl. (Klavier - Piano), keys (Piano), Kb 1 (Kontrabaß 1), Kb 2 (Kontrabaß 2), and Schlg. (Schlagzeug - Drums). The Saxophone parts (Sax 1 and Sax 2) and the Klavier part (Kl.) are mostly silent, indicated by horizontal lines. The 'keys' part (Piano) features a melodic line in the right hand and a chordal accompaniment in the left hand. The Kontrabaß parts (Kb 1 and Kb 2) are also silent. The Schlagzeug part (Drums) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds, followed by a change in the pattern in measures 68 and 69.

Musical score for page 13, measures 70-74. The score is arranged in a system with seven staves. The instruments are labeled on the left: Sax 1, Sax 2, Kl. (Clarinet), keys (Piano), Kb 1, Kb 2, and Schlg. (Drum). The measure numbers 70, 71, 72, 73, and 74 are indicated at the beginning of each staff. The saxophone parts (Sax 1 and Sax 2) and the clarinet part (Kl.) are mostly silent, indicated by horizontal lines. The piano part (keys) features a complex rhythmic pattern with many beamed notes and rests. The keyboard parts (Kb 1 and Kb 2) are also silent. The drum part (Schlg.) has a consistent rhythmic pattern of eighth and sixteenth notes.

75

Sax 1

Sax 2

Kl.

keys

Kb 1

Kb 2

Schlg.

*ppp*

*ppp*

*gedämpfte Instrumente*

Detailed description of the musical score for page 14, measures 75-79:

- Measures 75-79:** The score is divided into five measures. Measures 75 and 79 contain rests for Sax 1, Sax 2, Kl., and keys. Measures 76 and 78 contain rests for Sax 1, Sax 2, Kl., and keys. Measures 76 and 78 contain musical notation for keys, Kb 1, and Kb 2. Measures 77 and 79 contain rests for keys, Kb 1, and Kb 2.
- Instrumentation:** Sax 1, Sax 2, Kl. (Piano), keys (Piano), Kb 1 (Cello), Kb 2 (Cello), and Schlg. (Drums).
- Dynamics:** *ppp* (pianissimo) is indicated for the keys, Kb 1, and Kb 2 parts in measures 76 and 78. The drum part is marked *gedämpfte Instrumente* (damped instruments).
- Rhythmic Patterns:** The keys part features chords with eighth-note patterns. The Kb 1 and Kb 2 parts feature eighth-note patterns with slurs. The Schlg. part features a consistent rhythmic pattern of eighth notes marked with 'x'.

80

Sax 1

Sax 2

80

Kl.

80

keys

80

Kb 1

Kb 2

80

Schlg.

Detailed description of the musical score: The score is for page 15 and features seven staves. The top two staves are for Sax 1 and Sax 2, both containing whole rests. The third staff is for the Clarinet (Kl.), with a dynamic marking of 80. It contains a melodic line starting in the third measure with notes G4, A4, B4, A4, G4, F4, E4, D4, and a breath mark above the final note. The fourth staff is for the piano (keys), with a dynamic marking of 80. It features a complex accompaniment with chords and arpeggios. The fifth and sixth staves are for Kb 1 and Kb 2, both containing whole rests. The seventh staff is for the drums (Schlg.), with a dynamic marking of 80. It shows a consistent pattern of eighth notes marked with 'x' (cymbals) and a bass drum pattern.

Musical score for page 16, measures 85-89. The score is arranged in a system with seven staves. The instruments are: Sax 1, Sax 2, Kl. (Clarinet), keys (Piano), Kb 1 (Double Bass), Kb 2 (Double Bass), and Schlg. (Drums). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score begins at measure 85. Sax 1 and Sax 2 play a melodic line starting in measure 87, marked *mf*. The Clarinet (Kl.) plays a melodic line starting in measure 87, also marked *mf*. The Piano (keys) plays a chordal accompaniment starting in measure 85, marked *mf*. The Double Basses (Kb 1 and Kb 2) play a bass line starting in measure 87, marked *mf*. The Drums (Schlg.) play a steady rhythm of eighth notes marked with 'x' throughout the entire passage. The score ends at measure 89.



Musical score for measures 95-98, featuring the following instruments:

- Sax 1**: Treble clef, rests in all measures.
- Sax 2**: Treble clef, rests in all measures.
- Kl.**: Treble and Bass clefs. Treble clef has a melodic line in measure 95:  $\text{F}^{\flat}$  (quarter),  $\text{G}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{B}^{\flat}$  (quarter), followed by a rest. Bass clef has rests in all measures.
- keys**: Treble and Bass clefs. Treble clef has rests in all measures. Bass clef has a sustained chord in measure 95:  $\text{F}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{B}^{\flat}$ . The chord is sustained through measures 96 and 97, ending with a final chord in measure 98:  $\text{F}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{B}^{\flat}$ .
- Kb 1**: Bass clef, rests in all measures.
- Kb 2**: Bass clef. Measure 95:  $\text{F}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter). Measure 96:  $\text{F}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter). Measure 97:  $\text{F}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter). Measure 98:  $\text{F}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter).
- Schlg.**: Percussion line with 'x' marks indicating hits. Measure 95: 8 hits. Measure 96: 8 hits. Measure 97: 8 hits. Measure 98: 8 hits.